

FROM REAL TO VIRTUAL

February 1st – March 11, 2023

Viale Carlo Espinasse, 31, 20156 Milan
Tue-Sat: 11:00 am-7:00 pm

“**From Real to Virtual**” continues its journey enriched by last December's Basel Art Miami experience and new works by the artists it represents from January 26 to April 4, 2023 at **the Espinasse31 Contemporary Art Gallery** in Milan, Viale Carlo Espinasse 31 which will then be shown again in the gallery's Madrid space at Calle de fucar 17 from February 21 to April 22, 2023 in conjunction with the *Arco Art Fair*, and then again at **the Palm Beach International Art Fair** from March 23 to 26.

Espinasse31 is pleased to announce its collaboration with **Cinello**, an Italian company committed to the delicate task of promoting and enhancing the artistic heritage on a national and international scale; with its patent it is able to protect digital files of artworks from museums, private collections and contemporary artists, guaranteeing their originality and non-copyability. Cinello has opened the door to a new form of art fruition and collecting, thanks to **DAW® - Digital Art Work**, digital works of art in very high definition, numbered and authenticated. On the occasion of the Milan exhibition, it will be possible to admire digital versions of great Italian masterpieces such as **Modigliani's *Head of a Young Woman*** and **Hayez's *The Kiss***, the originals of which are on display in the **Pinacoteca di Brera** museum in Milan.



Francesco Hayez
The Kiss, 1859 (112 x 88 cm)
Original: Pinacoteca di Brera
Digital Artwork (DAW®)



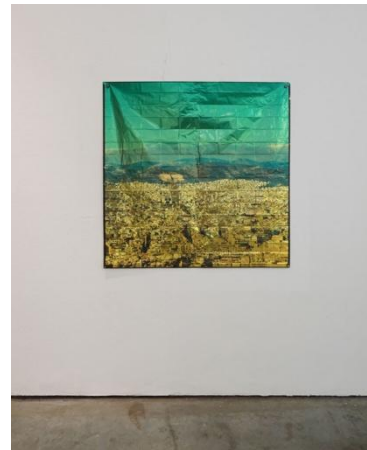
Amedeo Modigliani
Head of a Young Lady, 1915
(46 x 38 cm) Original:
Pinacoteca di Brera
Digital Artwork (DAW®)

The **show** will host an installation by **Giuseppe Lo Schiavo**, whose research aims to investigate the relationship between elements in opposition: creation-destruction, past-future and real-virtual. Upon entering the gallery, the viewer will immediately feel transported to another dimension especially because of the material used by the artist: the thermal blanket, fragile but durable and rich in meaning. This material originally developed by **NASA** is used to relieve migrants and homeless people out of the cold, but in its artistic meaning also in reference to global warming. The works presented within the installation are sculptures that combine this material, cut out with surgical precision, to the extent that the artist uses a scalpel, and placed inside two sheets of plexiglass thanks to electrostatic charges.

At the end of the exhibition the thermal blanket will be donated to the **Croce Rossa** of Milan.



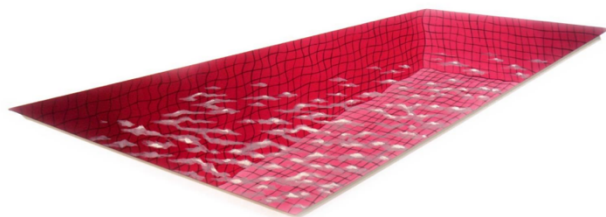
Giuseppe Lo Schiavo
Wind sculpture-Etna 04, 2017



Giuseppe Lo Schiavo
Athens, 2018 (100 x 100cm)

The Brazilian artist **Jotape**, before becoming an authentic Star in his country, Brazil, spent quite some time in Espinasse31's Milan art residency and some of his pieces such as *"My Dear Pity," "Untitled Gold 2016," "Green Daisy 2016," "Abstraction"* are in perfect harmony with the abstract and surreal atmosphere that is also felt in the two exhibited pieces *"Cross-legged Chair"* and *"Swimming pool I"* by the other Brazilian artist Luiz Philippe presented in the second room. Carneiro has held several exhibitions throughout Brazil, as well as in London and Rome; his work has been exhibited at the Mineiro Museum (Minas Gerais Art Museum) in Belo Horizonte, the National Museum of Fine Arts in Rio de Janeiro and in the Brazilian Museum of Sculpture and Ecology.

His works are part of the Solo Collection in Madrid, the Gilberto Chateaubriand Collection and the permanent holdings of the Museum of Modern Art in Rio de Janeiro



Luiz Philippe
Swimming pool I, 2020 (60 x 180 x 6 cm)



Jotape
Untitled Gold, 2016 (100 x 150cm)

About Espinasse31

Espinasse31 is an art gallery with exhibitions in Milano, Madrid, Miami and Montecarlo, with the aim of bringing together the voices of artists from very different generations, cultures and poetics, creating a space for creation and encounter, where the relationship between photography, urban art, painting and sculpture is promoted. A place for multidisciplinary and collaborative dialogue that encourages creative exchange between international artists and the local community.



For more information:

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It is possible to visit the website <http://www.espinasse31.com> and follow @espinasse31 on social media to stay update on our latest exhibitions